

OCEAN WARMING

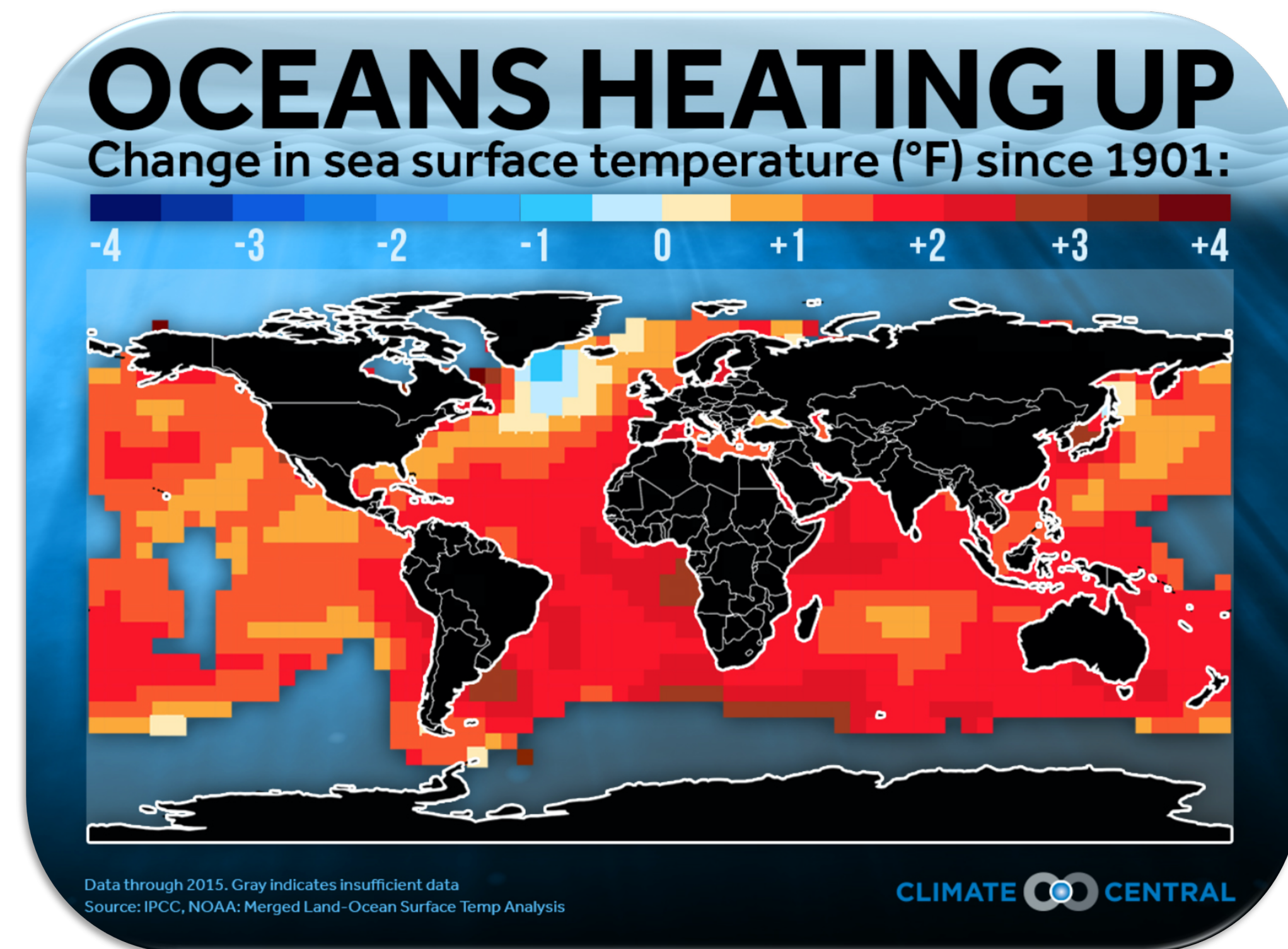
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Since the oceans represent 71% of the Earth's surface (including 6% of ice cover), they represent a huge reservoir of heat, which is available for exchange with the atmosphere. Such large heat capacity of the oceans delays the global warming effect in the lower atmosphere.

While the atmosphere moves more rapidly than the global ocean, the latter has much larger energy storage. Just the top 3.2 m of the ocean has the same heat capacity as the entire atmosphere - the total ocean heat content is estimated to be one thousand times that of the atmosphere.

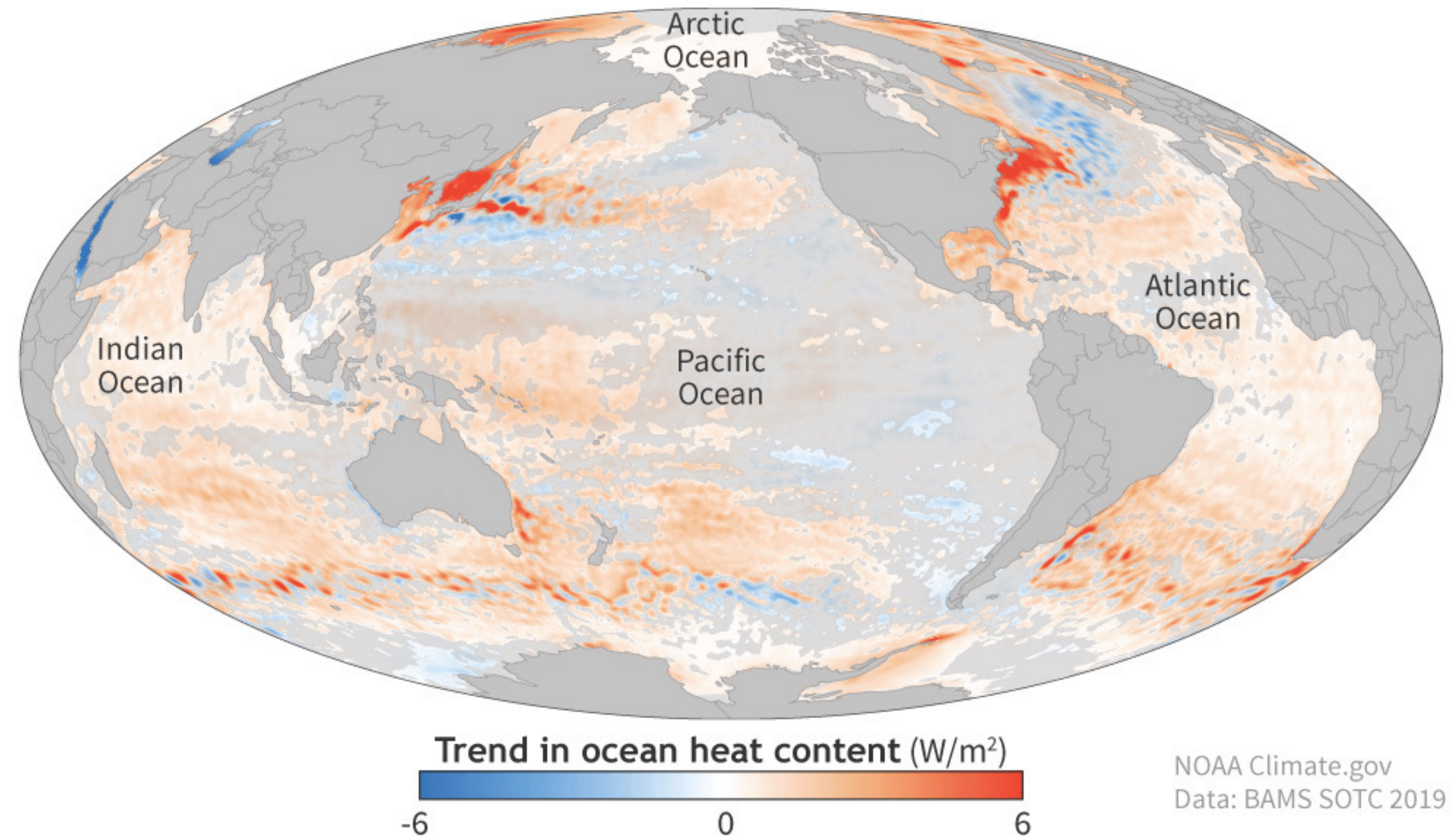
MOVIE – Where's the Heat?



<https://www.youtube.com/watch?v=IQK2iKn3YkA>

CHANGE IN OCEAN HEAT CONTENT (1993-2019)

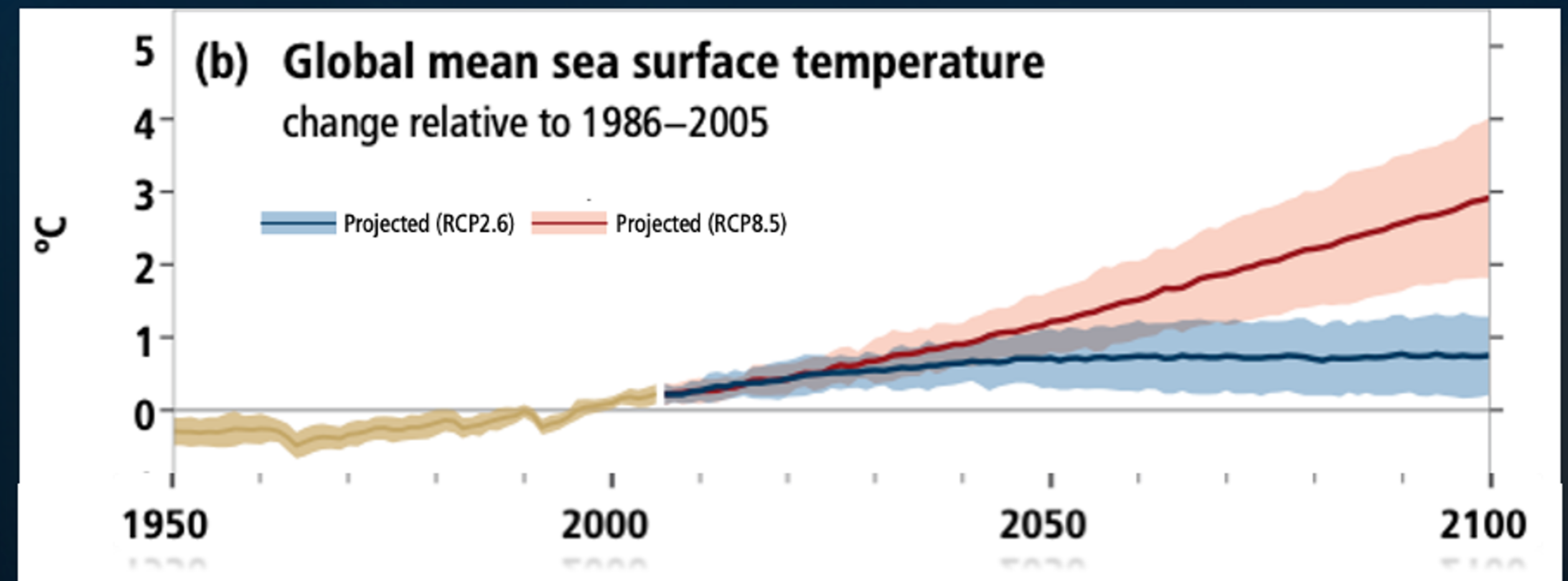
Since the beginning of the 20th century average global sea surface temperature (SST) has increased around 0.13°C per decade in the upper 75 m of the ocean, and 0.015°C per decade at 700 m depth.



Projections of Sea surface temperature (SST)

SST expected an increase up to **3°C** until 2100

(IPCC 2019)

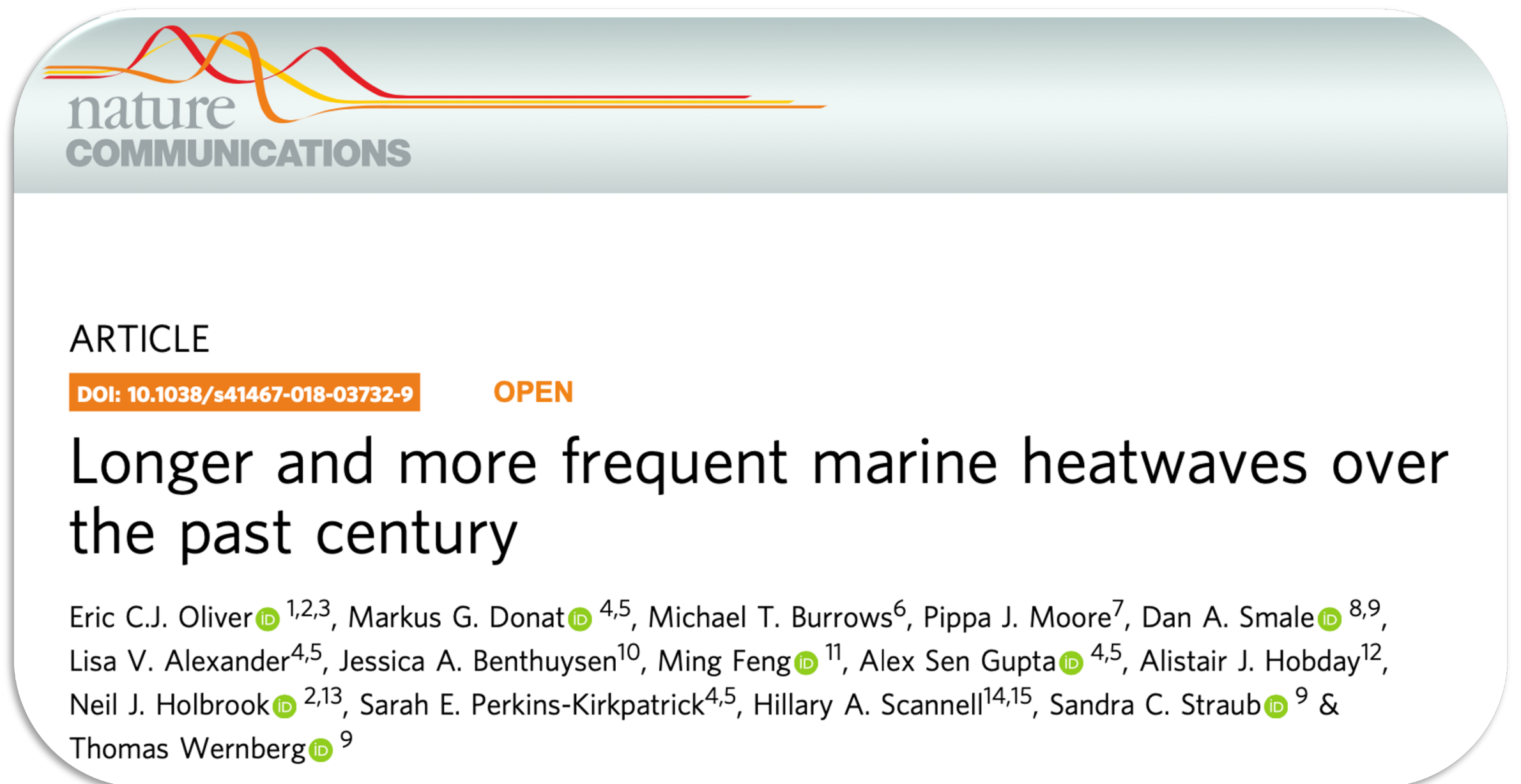


IPCC – “The Intergovernmental Panel on Climate Change”

Concomitantly, the number of extreme temperature events – also known as **marine heatwaves (MHWs)** - have increased 84% at a global scale, namely in two different (17-year) periods:

- i) 1982-1998
and
- ii) 2000-2016.

Many argue that the expected warming trends will escalate the frequency and severity of MHW events



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COMMUNICATIONS

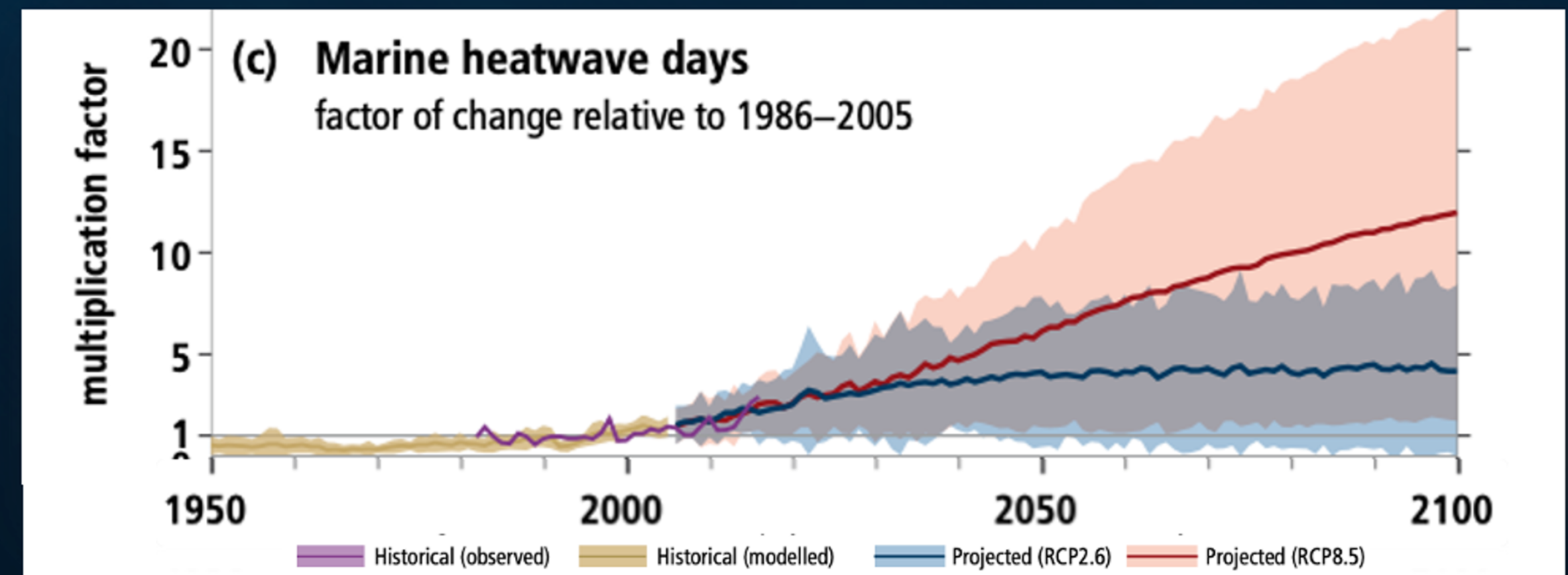
ARTICLE

DOI: 10.1038/s41467-018-03732-9 OPEN

Longer and more frequent marine heatwaves over the past century

Eric C.J. Oliver^{1,2,3}, Markus G. Donat^{4,5}, Michael T. Burrows⁶, Pippa J. Moore⁷, Dan A. Smale^{8,9}, Lisa V. Alexander^{4,5}, Jessica A. Benthuisen¹⁰, Ming Feng¹¹, Alex Sen Gupta^{4,5}, Alistair J. Hobday¹², Neil J. Holbrook^{2,13}, Sarah E. Perkins-Kirkpatrick^{4,5}, Hillary A. Scannell^{14,15}, Sandra C. Straub⁹ & Thomas Wernberg⁹

The frequency of these events is expected to **continue to escalate** (> 10x)



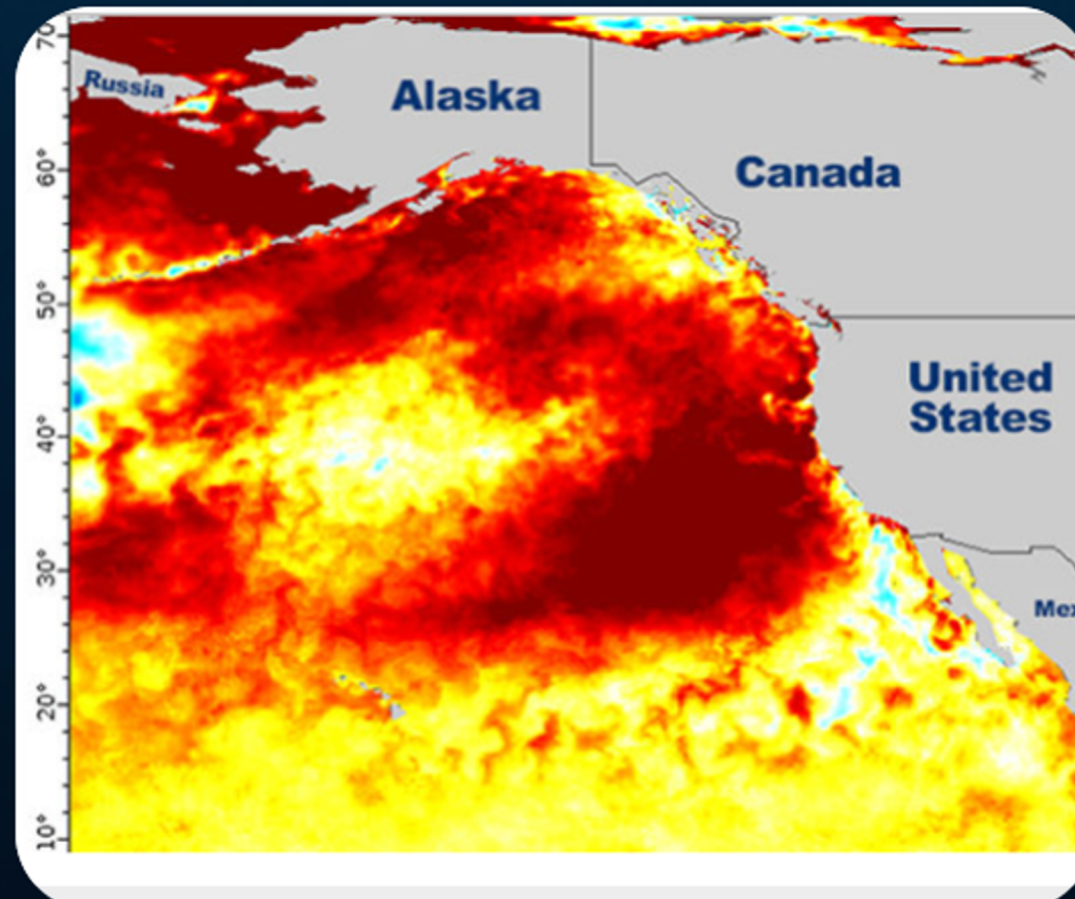
IPCC 2019

“The Blob”

The longest MHW that was ever recorded lasted.

It began in 2013 and lasted until 2016, in the northeastern Pacific, from Alaska to Baja California.

(Cavole et al. 2016; Di Lorenzo & Mantua 2016)



MOVIE – A Changing Ocean: Warm Pacific Temperatures Could Signal a Return of 'The Blob'



<https://www.youtube.com/watch?v=t5ugEwvct3c>

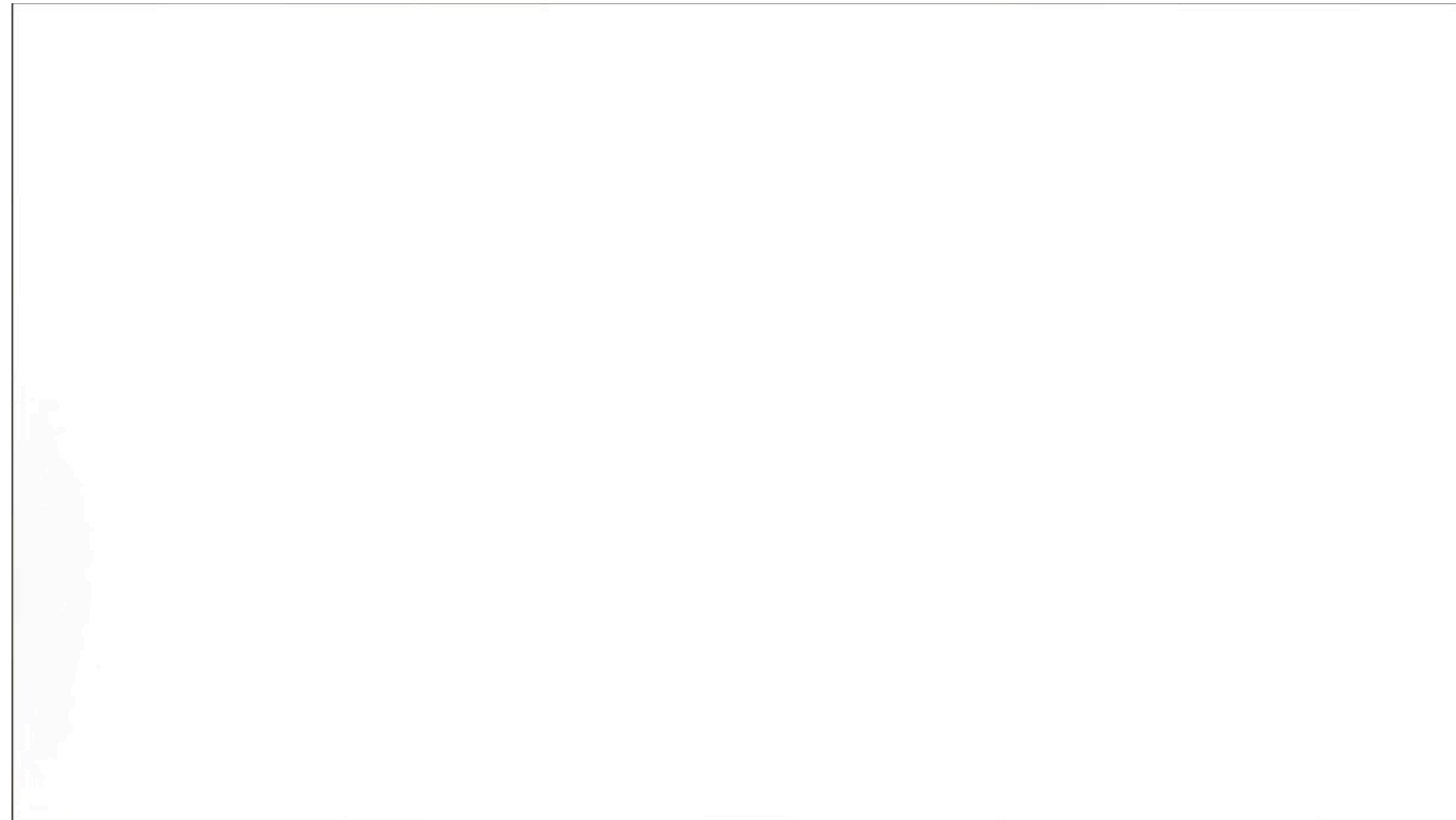






The Great Barrier Reef has experienced five mass bleaching events – 1998, 2002, 2016, 2017 and 2020.

MOVIE – Coral bleaching animation



https://www.youtube.com/watch?v=_ZfGIKiSwwQ

Ted Talk – Terry Hughes

Yes, we can save the world's coral reefs

ARTICLE

doi:10.1038/nature21707

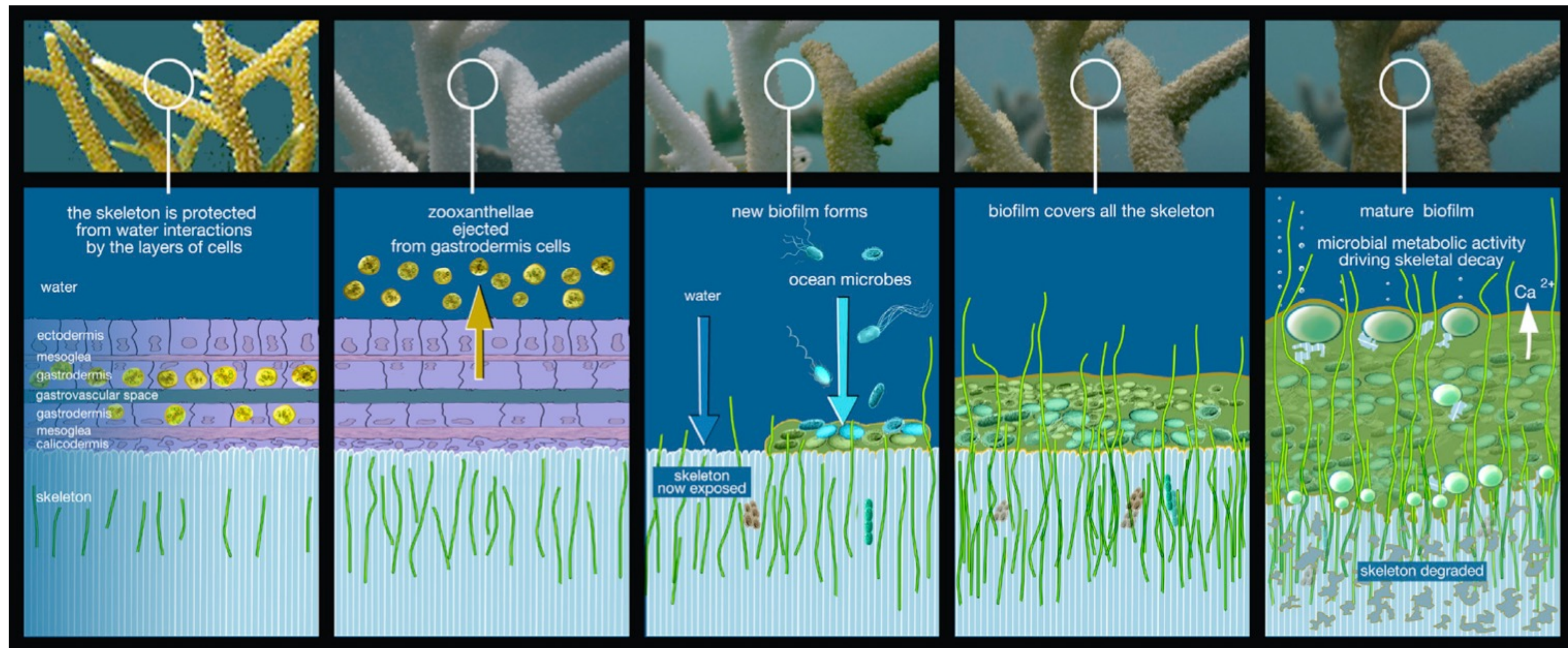
Global warming and recurrent mass bleaching of corals

Terry P. Hughes¹, James T. Kerry¹, Mariana Álvarez-Noriega^{1,2}, Jorge G. Álvarez-Romero¹, Kristen D. Anderson¹, Andrew H. Baird¹, Russell C. Babcock³, Maria Beger⁴, David R. Bellwood^{1,2}, Ray Berkelmans⁵, Tom C. Bridge^{1,6}, Ian R. Butler⁷, Maria Byrne⁸, Neal E. Cantin⁹, Steeve Comeau¹⁰, Sean R. Connolly^{1,2}, Graeme S. Cumming¹, Steven J. Dalton¹¹, Guillermo Diaz-Pulido¹², C. Mark Eakin¹³, Will F. Figueira¹⁴, James P. Gilmour¹⁵, Hugo B. Harrison¹, Scott F. Heron^{13,16,17}, Andrew S. Hoey¹, Jean-Paul A. Hobbs¹⁸, Mia O. Hoogenboom^{1,2}, Emma V. Kennedy¹², Chao-yang Kuo¹, Janice M. Lough^{1,9}, Ryan J. Lowe¹⁰, Gang Liu^{13,16}, Malcolm T. McCulloch¹⁰, Hamish A. Malcolm¹¹, Michael J. McWilliam¹, John M. Pandolfi⁷, Rachel J. Pears¹⁹, Morgan S. Pratchett¹, Verena Schoepf¹⁰, Tristan Simpson²⁰, William J. Skirving^{13,16}, Brigitte Sommer⁷, Gergely Torda^{1,9}, David R. Wachenfeld¹⁹, Bette L. Willis^{1,2} & Shaun K. Wilson²¹

Hughes et al. Nature

TED^x JCU Cairns
x = independently organized TED event

<https://www.youtube.com/watch?v=x5LshSZn5RA>



Schematic Representation of the Succession of Coral Dissolution following Marine Heatwaves

Schematic Representation of the Succession of Coral Dissolution following Marine Heatwaves

Legatt al. 2019 (Current Biology)

Marine Heat Waves and the impacts in blue ecosystems

nature
climate change

ARTICLES

<https://doi.org/10.1038/s41558-018-0096-y>

A marine heatwave drives massive losses from the world's largest seagrass carbon stocks

A. Arias-Ortiz^{1*}, O. Serrano^{2,3}, P. Masqué^{1,2,3}, P. S. Lavery^{2,4}, U. Mueller², G. A. Kendrick^{3,5}, M. Rozaimi^{2,6}, A. Esteban², J. W. Fourqurean^{5,7}, N. Marbà⁸, M. A. Mateo^{2,4}, K. Murray⁹, M. J. Rule^{3,9} and C. M. Duarte^{8,10}

nature
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LETTERS

PUBLISHED ONLINE: 22 JULY 2012 | DOI: 10.1038/NCLIMATE1627

An extreme climatic event alters marine ecosystem structure in a global biodiversity hotspot

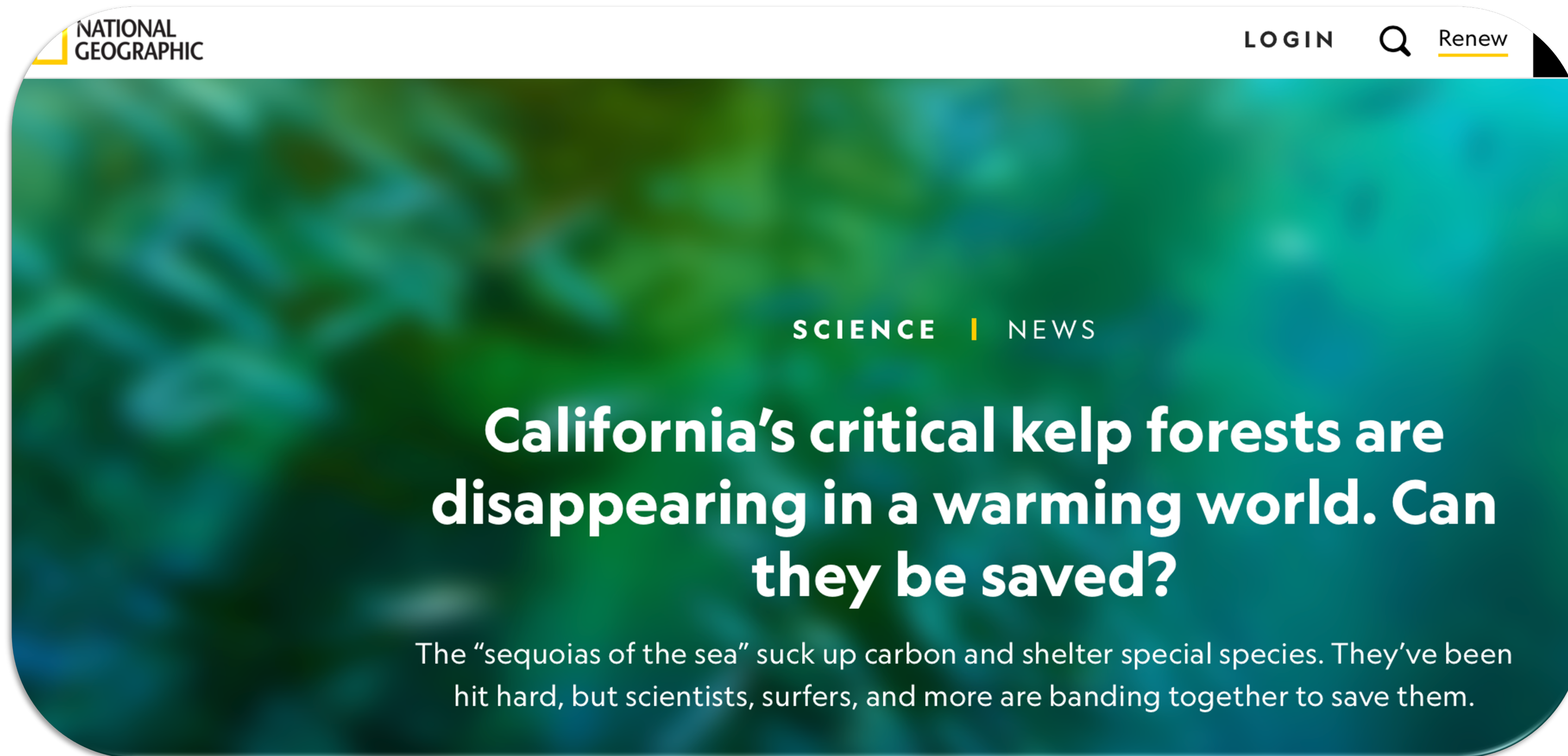
Thomas Wernberg^{1,2,3,4★†}, Dan A. Smale^{1,2†}, Fernando Tuya^{4,5}, Mads S. Thomsen^{1,4}, Timothy J. Langlois¹, Thibaut de Bettignies^{1,2,4}, Scott Bennett^{1,2} and Cecile S. Rousseaux⁶

Seagrass meadows



Kelp forests



A screenshot of a National Geographic article preview. The background is a blurred image of green kelp. At the top left is the National Geographic logo. At the top right are links for "LOGIN", a search icon, and "Renew". In the center, the text "SCIENCE | NEWS" is displayed. Below that is the main headline: "California's critical kelp forests are disappearing in a warming world. Can they be saved?". At the bottom is a sub-headline: "The 'sequoias of the sea' suck up carbon and shelter special species. They've been hit hard, but scientists, surfers, and more are banding together to save them."/>

NATIONAL GEOGRAPHIC

LOGIN Q Renew

SCIENCE | NEWS

California's critical kelp forests are disappearing in a warming world. Can they be saved?

The "sequoias of the sea" suck up carbon and shelter special species. They've been hit hard, but scientists, surfers, and more are banding together to save them.

<https://www.nationalgeographic.com/science/article/california-critical-kelp-forests-disappearing-warming-world-can-they-be-saved>

An underwater scene with a sea turtle swimming towards the left. The water is filled with various types of plastic pollution, including bags, bottles, and debris. Several fish are swimming in the background. The overall color palette is blue and teal.

Ulisses

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